



SCENATET – ensemble for art and music

SCENATET was founded by artistic director Anna Berit Asp Christensen in 2008 and moves in a cross-genre field of music, drama and happenings towards areas with yet undefined genre. The ensemble aims to create conceptual art works of high quality, where music is part of a larger whole. They work with many types of productions from theatrical and artistically unique productions to the more classic productions including many new works and formats in close collaboration with composers, directors, artists, filmmakers as well as festivals and art spaces.

SCENATET consists of 12 permanent musicians and is recognized as one of the most innovative and experimental ensembles for music and art in Europe. The ensemble works with the younger generation of both Danish and foreign composers from the international avant-garde scene and among others presents composers like Peter Ablinger, George Aperghis, Kaj Aune, Joanna Bailie, Jeppe Just Christensen, Christian Winther Christensen, Juliana Hodkinson, Jacob Kirkegaard, Simon Løffler, Jessie Marino, Sarah Nemtsov, Marianthi Papalexandri-Alexandri, Niels Rønsholdt, Francois Sarhan, Salvatore Sciarrino, Simon Steen-Andersen, Bent Sørensen, Manos Tsangaris and Jennifer Walshe.

SCENATET is highly visible on the international art scene and has toured much of the world, often with world premieres at established venues and in renowned concert halls from Copenhagen to Graz, Istanbul, Bergen, Berlin, Shanghai and latest New York. Furthermore SCENATET's concerts also take place in unexpected but yet familiar surroundings such as parks, librarys, backyards and private homes so that a close contact with the audience is established through special designed concerts.

SCENATET has been invited to play at a number of renowned festivals such as Ultima (NO), Transit Festival (BE), November Musik (NL), Shanghai New Music Week (CHN), MaerzMusik (DE), Bergen Festspillene (NO), SPOR Festival (DK), Wundergrund Festival (DK), Klang Festival (DK), Pulsar Festival (DK), Borealis (NO), Heroines of Sound (DE), Nuit Blanche (FR) and Huddersfield Contemporary Music Festival (UK).

The ensemble is also invited to revisit international festivals like Warszawa Autumn (PL) and Nordic Music Days in Reykjavík.

A number of SCENATET's projects and collaborations have resulted in CD recordings, most recently the CD Songs & Movements together with Jeppe Just Christensen and

Jeppe Just Instituttet in 2015, and the CD release of Niels Rønsholdt's piece *Me Quitte* in 2016.

Furthermore SCENATET has represented Denmark in the prestigious European cultural project New Music: New Audiences (New:Aud). 31 ensembles specializing in contemporary music from all over Europa gathered to explore tomorrow's concert forms and develop new ways of communicating with the audience.

SCENATET is supported by the Danish Arts Council, the Danish Arts Foundation, Conductors Association, KODA, Sonning-Fonden and Wilhelm Hansen Fonden.



SCENATET's performance of *Ephémère enchainé* at SPOR 2015 (Photo: Samuel Olandersson)

ART MUSIC THEATRE IN UNUSUAL SPACES