

SCEN ATET

ensemble for art & music

biography

SCENATET is recognized as one of the most innovative and experimental ensembles for music and art in Europe. The ensemble moves in a cross-genre field of music, drama and happenings to areas with yet undefined genre. In addition, they collaborate closely with the younger generation of Danish composers and they have a strong commitment to the international avant-garde repertoire.

SCENATET is highly visible on the international art scene, and again in 2018 the ensemble will be performing at renowned venues and leading festivals worldwide, both doing premieres and re-performances. Among others, SCENATET will visit the two cutting-edge concert series, Kammer Klang in London and Kontraklang in Berlin, with pieces by Simon Steen-Andersen and Christian Winther Christensen, the Copenhagen avant-garde festival Klang with Salvatore Sciarrino's piece *Aspern Suite* (1979), as well as the internationally renowned music event Internationale Ferienkurse für Neue Musik in Darmstadt, where SCENATET will premiere a 50-minute-long concert piece with 10 performers, live electronic audio and video, composed by the American composer and performer Jessie Marino.



In collaboration with film maker Michael Madsen, SCENATET are transforming the piece 'Angel View' by composer Juliana Hodkinson into a music and art film, which will be released in 2017/2018.